

Recent Books from Philippines – May 2003
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Manuvu' Social Organization / E. Arsenio Manuel
Quezon City : University of the Philippines Press, c2000
449p.; ill; 23cm.
Includes Bibliography and Index
971-542-28-4
\$ 20.00

[The study of the Manuvu' culture – language and social organization – was the first and last of its kind since no such study can ever be made again after the disappearance of that society due to the devastating effects of logging companies, ranchers and land-grabbers. The most important result of his anthropological fieldwork is the discovery of three ethnopics from three different ethnic groups in Central Mindanao – the Manuvu', the Natigsalug and Ilianon.]

Filipina Eurogamy: Skin color as vehicle of Psychological Colonization/ Ronald E. Hall
Quezon City : Giraffe Books, 2001
164p.; 23cm.
Includes Bibliography and index
971-8832-47-5
\$ 22.50

[Filipina Eurogamy is an important work. Previously, because of the limited literature on migrant Filipina interracial marriages, different stereotypes and myths were perpetuated; as a result, Filipinas became a mystery to European Westerners, and/or someone to put down. The term "eurogamy" was coined by the author, Dr. Ronald E. Hall, a few years ago; specifically, "euro" is taken from European and "gamy" from endogamy (marrying within the group) and exogamy (marrying outside the group.) Thus, "eurogamy" means selective outgroup marriage of non-Europeans to Europeans.]

Power and Intimacy in the Christian Philippines / Fenella Cannell
Quezon City : Ateneo De Manila University Press, c1999
322p.; ill.; 23cm.
Includes bibliography and index
971-550-317-9
1. Ethnology-Philippines
2. Culture
3. Religion
\$ 25.00

[In the Christian Philippines inequalities-global and local-are negotiated through idioms of persuasion, reluctance and pity. Fenella Cannell's study suggests that these are the idioms of a culture which does not need to represent itself as immutable. Her account of Philippine spirit-mediumship, Catholicism transvestite beauty contests, and marriage in Bicol calls for a reassessment of our understanding of Southeast Asian modernity. Combining a strong theoretical interest in the anthropology of religion with a broader comparative attention to recent developments in Southeast Asian studies, she offers a powerful alternative to existing interpretations of the relationship between culture and tradition in the region and beyond. This book addresses not only Philippinists and Southeast Asianists, but all those with an interest in the anthropology of religion and postcolonial cultures.]

The Kadatuan I : Conference and Proceedings May 30-31, 1997
Philippines, 1997
101p.; ill.; 23cm.
\$ 15.00

This Conference attempted to explore the sociocultural potential of the datuship as a means of understanding the roots of Filipino Ancient Heritage.

Barangay : Sixteenth Century Philippine Culture and Society / William Henry Scott
Fourth Printing
Quezon City : Ateneo De Manila University Press, 1999
306p.; 23cm.
Includes Bibliography and Index
971-550-135-4
1.Ethnology-Philippines
\$ 25.00

[This book presents a sixteenth-century Philippine ethnography based on contemporaneous sources. It does not attempt to reconstruct that society by consideration of present Philippine societies, or of features believed to be common to all Austronesian peoples. Nor does it seek similarities with neighboring cultures in Southeast Asia, though the raw data presented should be of use to scholars who might wish to do so.]

Bisayan Knowledge movement & Identity : Visayas Maritime Anthropological Studies
/ Edited By Iwao Ushijima & Cynthia Neri Zayas
Quezon City : Third World Studies Centre, c2000
340p.; ill.; 25cm.
971-91111-9-5
\$ 30.00

Voyeurs & Savages / Alfred A.Yuson
Pasig City : Anvil Publishing Inc., c1998
220p.; ill.; 23cm.
971-27-0762-8
\$ 15.00

[Who is watching whom? The idea that history may well be a function of voyeurism provokes intriguing questions. Voyeurs & Savages recalls the St. Louis World Exposition of 1904, where ethnic representation from the Philippines formed part of

the cultural exhibition. The novel flashes back randomly to the revolutionary period before the turn of the 20th century, then makes a leap of fate to the very present, when E-mailed text and journalistic curtseys to the historic past necessarily raise the cyclic conceit: who is savaging whom?]

Understanding the Values of the Metro Manilans/ Tagalogs (book one) / Tomas D.Andres

Quezon City : Giraffe Books, c2002

96p.; 22cm.

Includes Bibliography

971-8832-72-6

\$ 10.00

[Book one is the first of a series of 28 dealing with the values of as many regions/provinces in the Philippines.]

Understanding the Values of the Malabon People (Book Two) / Thomas D.Andres

Quezon City :Giraffe Books, c2003

44p.; 22cm

Includes Bibliography

971-8832-73-4

\$ 10.00

[Book two is the second of a series of 28 dealing with the values of as many regions/provinces in the Philippines.]

Understanding the Values of the Bulakenos (Book Three) / Tomas D.Andres

Quezon City : Giraffe Books, c2003

48p.; 22cm

Includes Bibliography

971-8832-74-2

\$ 10.00

[Understanding the Values of the Bulakenos is Book Three of a series of 28 dealing with the values of as many regions/provinces in the Philippines.]

Understanding Caviteno Values (Book Four) / Tomas D.Andres

Quezon City : Giraffe Books, c2003

60p.; 22cm.

Includes Bibliography

971-8832-77-7

\$ 10.00

[Understanding Caviteno Values is Book Four of a series of 28 dealing with the values of as many regions/provinces in the Philippines]

Understanding the Values of the Tarlakenos (Book Five) / Tomas D.Andres

Quezon City : Giraffe Books, c2003

24p.; 22cm.

Includes Bibliography

971-8832-78-5

\$ 10.00

[Book Five is the fifth of a series of 28 dealing with the values of as many regions/provinces in the Philippines]

Pang-Alay : Ritual Pottery in Ancient Philippines / Edited By Cynthia Ongpin Valdes
Philippines : Ayala Foundation Inc., c2003
142p.; ill.; 28cm.
971-8551-33-6
\$ 65.00

Published in cooperation with the Oriental Ceramic Society of the Philippines inc..

Batangas : Forged in Fire / Edited By Ramon N.Villegas
Philippines : Ayala Foundation Inc., c2002
262p.; ill.;28cm.
971-8551-32-8
\$ 75.00

[The heat and force needed to shape steel into a blade is tremendous. Only an ardent fire and steady hands can fashion a blade that will withstand the passage of time without losing its edge. Much of Batangas was formed and reformed by the elemental fires of Tall Volcano. The Batangueno spirit too was tempered by fire, shaping a people that preserved in the face of nature's vagaries and remained steadfast throughout war and foreign occupation.

The flame continues to burn in Batangas to this day: in the constant simmer of Taal Volcano, in the forges of Barangay Bailsong, in the slow burn of a barako's determination, in a dynamic local culture, and in the hearts of a people intent upon leaving a glowing legacy for future generations.]

The Minori Cave Expedient Lithic Technology / Armand Salvador B. Mijares
Quezon City : University of the Philippines Press, c2002
xix, 114 p.; 23cm
Includes Index
Contributions to Archaeology Series
971-542-373-6
\$ 15.00

[The study of stone tools has been at the forefront of archaeology's endeavor to understand past cultures. Stone tools are among the most resilient materials in the archaeological record and have given us many insights into prehistoric behavior.

The Minori Cave Expedient Lithic Technology addresses the issue of the persistence of simple stone technology in southeast Asia, Perhaps because of the ubiquity of bamboo in the region, which can be easily shaped into tools, and the predominance of coarse - grained materials.

A Must read for those interested in the life of early man in the Philippines, this book is first in a series of publications on recent and cutting-edge archaeological research from all parts of the world.]

Palacio de Malacanang: 200 Years of a Ruling House / Nick Joaquin
Philippines: Society for the Preservation of Philippine Culture, Inc.,c2002
367 p.; ill.; 29cm
\$ 195.00

[Palacio de Malacanang 200 years of a Ruling House attempts to situate Malacanang Palace, in its place in Philippine social and political history and its architecture. National artist For Literature Nick Joaquin's narrative tells of the times of the grand house on the banks of the Pasig River and of the lives of the Spanish and the American governors, the Philippine presidents, and their families. Alfred Roces conducted interviews with Ferdinand Marcos Jr. and Mang Piding, a long-time member of the Malacanang Palace domestic staff and presents their perspectives. Illustrations and Photographs, some of them visual gems, document the phases and changes of the ruling house, as well as those who have animated its halls during the last 200 years.]

Way of Design : Interior Design from an Oriental Perspective : Word and Works of Jun Alday

Manila : S.n; 2002

1 Compact Disc 3 1/4"

\$ 55.00

Jun Alday is a Filipino Architectural interior designer-artist based in Hong Kong for over twenty years. Since being first published internationally in the prestigious Architectural digest in 1980, his works have graced numerous international and regional Magazines. He is included in the book '100 Designers Favorite Rooms', 2nd Edition by John Pellam and in the book by Paige Rense, 'Contemporary Apartments'. In this multi-media e-book, Jun Alday writes the fundamental principles he employ to guide his work and also the background that moulded his career and perspectives. He shares with his readers the timeless wisdom of the East as the backbone to contemporary lifestyle.

Beautifully Composed with numerous illustrations, this e-book is his praise on the art of Oriental living and his pronouncement on professional designing.

The Spaces of Masculinity and Femininity in the Visual Arts : Bohol Dumaguete and Palawan / Flaudette May V. Datuin

Quezon City : UP Center for women's Studies and the Ford Foundation, c2002

vii, 56 p.; 21cm

Includes Bibliography and Index

Gender, Reproductive Health, and Development Project – Monograph Series

1. Arts and Society – Philippines

2. Artists, Filipino

3. Gender Identity in Art

4. Feminism and Art - Philippines

\$ 15.00

Painting History : Revisions in Philippine Colonial Art / Patrick D. Flores

Quezon City : Office of Research Coordination University of the Philippines, [National Commission for Culture and the Arts Intamuros, Manila], c1998

xix, 393 p.; 24cm

Includes Bibliography

971-8729-15-1

\$ 20.00

Cases on marketing management in the Philippine Setting / Edited by Ben Paul B.Gutierrez

Quezon City : University of the Philippines Press,2002

xiv, 409 p.; 23cm.

971-542-367-1

\$ 20.00

[This collection of thirty cases is a modest contribution of the U.P.College of Business Administration to the development of local teaching materials in marketing. All cases were written and classroom-tested by the faculty and also reviewed by the senior faculty of the Colleges.

These cases will enable students to apply marketing principles and concepts in the context of the Philippine environment.

The editor acknowledges the support of the Commission on Higher Education [CHED], the National Commission for culture and the Arts [NCCA] the Graduate program Trust Fund, and the U.P. Business Research Foundation, Inc. [UPBRF].

Cases on Arts and Culture Management in the Philippine Setting / Edited by Ben Paul B.Gutierrez

Quezon City : The University of the Philippine Press,2003

xi, 175 p.; 23cm.

971-542-340-x

\$ 20.00

[This book contains fifteen case studies that document some of the experiences in the management of artistic enterprises and endeavours in the country. A variety of arts and culture organizations is included, from a restaurant cum gallery to a dance company. All cases were written and classroom-tested by the U.P.College of Business Administration faculty and reviewed by its senior faculty.

The cases are organized according to the ten modules designed for the Arts ad culture management course of the institute of culture and the Arts. Aside from the artist managers and executive directors of arts organiztions, business students may also benefit by learning management concepts in the context of arts and culture organization, thereby promoting arts appreciation.

The editor acknowledges the support of the National Commission for Culture and the Arts and Dr.Jaime C.Laya its former Chairman of the Board, who initiated the case writing project.]

Cases on Strategic Management in the Philippine Setting / Edited by Emerlinda R.Roman

Quezon City : The University of the Philippines Press,.2003

x, 340 p.; 23cm.

971-542-343-4

\$ 20.00

[To produce teaching materials that will supplement students understanding of both the theory and the practice of strategic management in the Philippine setting this is the objective in coming out with this casebook.

Twenty-five cases were developed by the faculty of the University of the Philippines College of Business Administration. The cases illustrate a variety of business settings and a wide range of business lines. There are case materials on small and large firms, new as well as established business, family – controlled and professionally managed firms, manufacturing firms, marketing networks, real estate development firms, financial institutions, technology-based industries, etc. A few of the cases deal with arts and culture. Some cases focus on strategy formulation and others strategy implementation. They also illustrate different aspects of strategic

management – formulating strategic vision, setting strategic objectives, conducting industry and competitive analysis, evaluating business portfolio, formulating strategic options, building organizational capability. etc.]

Family corporations in transition / Jacinto C.Gavino, Jr, Ma.Virginia B.Quintos-Gonzales
Philippines : Asian Institute of Management,2001
344 p.; 23cm.
971-679-059-7
\$ 32.00

[This book is the synthesis and culmination of over two decades of studying learning and teaching about famcors by the SIG-Famcor Group. The group observed the rise and fall of business houses in Asia and the world, forged alliances with practitioners in fields which support famcors, learned from other research institutions, and learned from the Institute's students who willingly imparted their famcor experiences.]

Corporate Power and People's Power : Transnational Corporations and Globalisation / Edited by James Goodman, Antonio Tujan
Philippines : Asia Pacific Research Network,2002
235 p.; ill; 27cm.
971-8707-96-4
Proceedings of the 3rd Annual Conference of the Asia-Pacific Research Network September 27-29, 2001, University of Technology, Sydney [UTS] , Sydney, Australia.
\$ 25.00

[Corporate Power of People's Power? TNCs and Globalization . This was the theme selected by the Asia Pacific Research Network for its Third Annual Conference in Sydney, Australia on 27-29 September 2001. This book is a compilation of the speeches and inputs as well as the results of the workshops, representing the results of the conference.]

Empowering the Filipino Entrepreneur : 25 Years with the TLRC
Philippines : Technology and Livelihood Resource Center,2002
118 p.; ill; 31cm.
\$ 30.00

[The idea of producing a book like this was first premised on the need to mark appropriately the 25th anniversary of the Technology and Livelihood Resource Center [TLRC]. But it is more than just an anniversary project. It is the embodiment of an obligation and a commitment to let people know :

- The numerous inspiring stories of Filipino entrepreneurs and their clients and workers, many of whom defied all odds to prove that there is a place in the sun for people who want a better life and are willing to work for it;
- That there is such an entity as the TLRC that has, for the past quarter of a century, served as matchmaker and clearinghouse for technology and resources, especially in the countryside, mainly by building the capability of that most important resource; people,

- and that, beyond its current initiatives and programs, the TLRC can do so much more by building on its storehouse of knowledge, experiences,]

Adboard : 25 years of Self-Regulation
Philippines : Advertising Board of the Philippines,2000
340 p.; ill; 30cm.
971-92306-0-6
\$ 50.00

[The Advertising Board of the Philippines – or AdBoard- is the umbrella organization of the advertising industry. Since its founding 25 years ago, the AdBoard has sought to improve the levels and standards of advertising through self-regulation.

The ethical standards of the advertising industry are contained in the Code of Ethics, which has been adopted by the AdBoard and its member organizations as the code of conduct of the trade, designed to complement the law in maintaining the standards of fair dealing and honest trading that the Filipino public is entitled to expect from the advertising industry.

The adoption of this code stems from the belief that professional regulation, applied voluntarily, will extensively help ensure the elimination of dubious practices much faster than government legislation, and will easily be more adaptable to changing economic and social conditions.

This book, therefore is a celebration o the success and triumph of the policy of self-regulation as practiced in the Philippines, by the AdBoard for the past 25 years. This is the story of the historic events and dedicated individuals which comprise the continuing saga of consumer protection and industry self-regulation.]

Phoenix : The Saga of the Lopex Family Volume :1 1800-1972 Volume :2 1972-2000
/ Raul Rodrigo

Philippines : Eugenio Lopex Foundation,2000
v. ill; 23cm.

971-92114-1-5 [Pb] Vol:1

971-92114-2-3 [Pb] Vol:2

1.Lopez-Genealogy

2.Lopez family

3.Family owned business enterprises – Philippines – Succession.

\$ 100.00(Set)

[The story of the Lopez family is full of drama and historical significance, and Phoenix could well prove to be a landmark in Philippines business history and biography. Mr.Rodrigo provides a vivid tapestry of Philippine business and politics over 200 years, with cameos from individuals like Manuel L.Quezon, Claro M.Recto and Jovito Salonga.

Even when confronted with war, political oppression, and violence, the Lopez family absorbed the blows and came back stronger than before. Like the phoenix of myth, the Lopez family rose time and again from the ashes to start yet another chapter in their story. It is this epic story that is the subject of this book.]

Fields of Vision : Critical Applications in Recent Philippine Cinema / Joel David
Quezon City : Ateneo De Manila University Press, c1995
x, 165 p.; 22cm.

Includes Index
971-550-174-5
\$ 15.00

[Fields of Vision : Critical Applications in Recent Philippine Cinema marks a departure from previous book-length approaches to Philippine film criticism in its scholarly application of modernist principles. Such issues as auteurism, structuralism, and spectatorship are pursued with the view of testing their usefulness for Philippine Cinema, instead of simply dismissing them in the wake of more recent methodologies.]

Notes on Philippine Cinema / Emmanuel A. Reyes
3rd Printing
Manila : De La Salle University Press, Inc., c1997
207 p.; 22cm
971-118-074-x
\$ 20.00

The Urian Anthology : 1980-1989 / Edited and Introduced by Nicanor G. Tiongson
Manila : Antonio P. Tuviera, c2001
xxv, 522 p.; ill.; 30cm
Includes Index
\$ 165.00

[A Sequel to the Urian Anthology 1970-1979, the present volume focuses on one of the most momentous decades in recent Philippine history – that of the 1980s. Documenting the state of the industry and exemplifying film writing of the period, part 1 compiles the essays of the members of the Manunuri ng Pelikulang Pilipino (MPP) which discuss some of the major problems of the industry, such as taxation, censorship, profit-obsessed producers, imitation of foreign movies, the cost of production; the significant institutions and events of the decade, like the experimental cinema of the Philippines, the Manila international film festival, the people power revolution of 1986, the Metro Manila Film Festival, and the international film festivals abroad; and the topics relating to cinema, such as art and pornography, the relationship between theater and film, the conventions of the action film, and the young filmmakers. Providing a profile of the movies of the 1980s, Part II collects the Manunuri reviews of typical action films, dramas, bombas, and comedies; and of 38 of the 41 films nominated by the Manunuri for Best picture during the decade. Part III contains a section devoted to interviews or features on film personalities, like Film Academy of the Philippines head Manuel de Leon, directors Lino Brocka, Ishmael Bernal, and Mike de Leon, actors Gloria Romero and Vilma Santos, and screenwriter Jose F. Lacaba. Part IV looks at the Manunuri themselves, and the Urian Award winners of the 1980s, including the best Films of the decade and the Natatanging Gawad Urian winners. Part V presents a complete listing of all the movies shown in the Philippines from 1 January 1980 to 31 December 1989, each with basic production data and an annotation on its subject matter.]

From Loren to Marimar : The Philippine Media in the 1990s / Edited by Sheila S. Coronel
Quezon city : Philippine Center for Investigative Journalism, c1999
ix, 193 p.; 23cm

971-8686-24-x

1. Mass Media- Philippines
 2. Freedom of the Press - Philippines
- \$ 15.00

[This collection is must reading for anyone interested in how one of the most influential sectors in Philippine society operates : the media. The 35 articles in this anthology examine the structure of Philippine newspapers and television, describes Filipino forays into the Worldwide Web, and probe such problems as ethics and ownership. They also trace how, in just a decade, the media have become as powerful as they are now. One of the things this collections explains is why media personalities have found their way into politics and why politicians are lining up to be news anchors or talk show hosts.

This anthology paints a portrait of the Philippine media in the 1990s: rowdy, free and noisy but also vulnerable to pressure and harassment. These articles, first published by the Philippine center for Investigative Journalism in newspapers and in imagine, provide a fresh perspective on the problems and issues that confront the Philippine media at the turn of the millennium. Trenchant and well researched, they focus an unflinching eye on the strengths and weaknesses of the media.

This book is meant for students, media users, researchers, officials and ordinary citizens who wish to understand the often-anarchic way in which one of the most powerful institutions in our society work. From Loren to Marimar does not mince words. These articles were written by journalists who have harnessed their investigative skills to examine their own trade. They did not always like what they found.]

Selected Philippine Economic Indicators : Yearbook – 2001
Manila : Bangko Sentral Ng Philipinas,2002
US\$ 30.00

Selected Philippine Economic Indicators : Quarterly – 4th Quarter 1999
Manila : Bangko Sentral Ng Philipinas
US\$ 30.00 / (qtr.)

Selected Philippine Economic Indicators : Monthly – February 2003
Manila : Bangko Sentral Ng Philipinas
US\$ 25.00 /mo.

2001 Factbook on the Philippine Banking System, Vol.1
Manila : Bangko Sentral Ng Philipinas
US\$ 30.00

2001 Factbook on the Philippine Banking System, Vol. II
Manila : Bangko Sentral Ng Philipinas
US\$ 30.00

A Status Report on the Philippine Financial System : 1st Semester – 2002
Manila : Bangko Sentral Ng Philipinas, 2002

US\$ 40.00

Financing underDevelopment : Poverty and Financing Development 2nd Annual APRN conference : August 21-23, 2000 Jakarta, Indonesia
Manila : Asia Pacific Research Network, c2001
187 p. ; ill.; 28cm
971-8707-64-6
\$ 17.50

Barons, Brokers, and Buyers : The Institutions and Cultures of Philippine Sugar / Michael S. Biling
Quezon City : Ateneo De Manila University Press, c2003
xiv, 320 p.; 23cm
Includes Index and Map
971-550-432-9
\$ 20.00

[This innovative ethnography takes a new approach to the study of Philippine sugar. Michael Biling examines sugar's decline within both the dynamic context of contemporary Philippine society and the global context of the international sugar market. His multisided ethnographic analysis focuses mainly on conflicts among the various elite sectors and concludes that the most salient political, economic and cultural trend in the Philippines today is the decline of rural, agrarian elite power and the rise of urban industrial, commercial, and financial power. His reflections on his relationships with informants in the midst of the politically charged atmosphere that surrounds the sugar industry provide a candid look at the role of the observer who, try as he might to remain impartial, finds himself swept into the vortex of political debates and power plays.

Barons, Brokers, and buyers will be of great interest to scholars and students of political economy and economic anthropology and to anyone interested in contemporary Philippine society.]

The State and the Market : Essays on a Socially Oriented Philippine Economy / Edited by Filomeno S. Sta. Ana III
Quezon City : Action for Economic Reforms, c1998
277 p.; 23cm
971-92014-0-1
1. Philippines – Economic Conditions
2. Economics – Sociological Aspects
3. Economics - Philippines
\$ 20.00

[This book focuses on the features and possible outcome of a socially oriented economy on the basis of concrete realities. Its main themes revolve around the reconciliation of the state and the market, of globalization and nationalism; the sustainability of growth via sound macroeconomic management; the sharp reduction of poverty through per capita income growth and investments in education, health, and other public goods; the bridging of social inequality through asset reforms and social politics; and the strengthening of democratic governance.]

The Colonial Iron Horse : Railroads and Regional Development in the Philippines, 1875-1935 / Arturo G. Corpuz
Quezon City : University of the Philippines Press, c1999
ix, 262 p.; 23cm
Includes Index
971-542-220-9
\$ 15.00

[Colonial Iron Horse Identifies and discusses urban and regional development factors in late 19th to early 20th century Philippines by looking at transportation in general and railroads in Particular. It begins with an overview of early patterns of production and settlement organization, and relates these to developments in colonial markets, trade and transportation. It tells stories of how railroads were planned, built and operated, how they influenced and in turn were affected by the growth of urban centers and regions, and various technological improvements, cultural and economic practices, and political events – from the introduction of automobiles to political conflicts in other parts of the world – figures in these developments. These topics provide glimpses of an era when railroads were active agents of change, describing where and why railroads were built and how these were involved in stamping out in shifting relief the social and economic geography of Luzon.]

Reconsidering the East Asian Economic Model : What's Ahead for the Philippines? / Edited by Eduardo T. Gonzalez
Pasig City : Development Academy of the Philippines, c1999
xii, 252 p.; 23cm
971-576-002-3

1. Philippines – NIChood Indicators
 2. Growth and Equality – Philippines
 3. Poverty Reduction and Income Distribution – Philippines
 4. Regional Disparities – Philippines
 5. Natural resources and Environment – Philippines
 6. Human and Social Development – Philippines
 7. Governance – Philippines
 8. Asian Miracle – Asian Crisis
- \$ 25.00

[This volume is a collection of papers that delve into the issues of relevance of NIChood, or the attempt of the Philippines to attain newly – industrializing country status. Six interrelated themes are given prominence in this book.

1. Growth and Equality
2. Poverty Reduction and Income Distribution
3. Regional Disparities
4. Natural resources and Environment
5. Human and Social Development
6. Governance]

Forest Policy and Politics in the Philippines : The Dynamics of Participatory Conservation / Benjamin C. Bagadion, Jr. (et.al)
Quezon City : Ateneo De Manila University Press, c2000

xiii, 237 p.; 23cm

Includes Index and Map

971-550-348-9

1. Environmental Protection – Philippines - Research

2. Forest Policy – Philippines

3. Forest Protection – Philippines

\$ 20.00

[The country's democratic revival forested a vibrant civil society and an environmental movement that undertook and demanded many initiatives associated with "participatory conservation." How successful have these attempts been in reversing decades of plunder of the country's forest resources? How easy is it to actually implement participatory approaches to natural resource management? This book aims to answer these questions by looking beyond the headlines the official discourse surrounding people centered sustainable development and provides a realistic assessment of the achievements complexities, and limitations of attempts to promote forest protection and people's participation in natural resource management. The authors through, case studies of numerous policies, programs, and projects, highlight the relevance of social and political dimensions in understanding the success and failure of initiatives that seek to integrate environmental and human – welfare objectives, and to enable local communities to participate in decision – making processes associated with forest protection.]

Causes of Poverty : Myths, Facts and Policies : A Philippine Study / Edited by Arsenio M. Balisacan, Shigeaki Fujisaki

Quezon City : University of the Philippines Press, c1999

xiii, 240 p.; 22cm

Includes Index

971-542-217-9

\$ 20.00

[This book presents different ways of situating and addressing the problem of poverty and economic inequality in this Philippines. It examines the myths and facts about poverty. What works and what does not, and the respective roles of governments and the private sector in poverty alleviation. The first four chapters given an in-depth view of poverty, its proximate determinants, its relationship to economic growth and globalization, and the policy and institutional reforms required to sustain its alleviation. The last three chapters deal with specific sectoral and policy concern – labor, education, and local governance – which have important implications for poverty and income inequality.]

Global Finance Capital and the Philippine Financial System / Edberto Villegas

Manila : Institute of Policy Economy, c2000

vi, 122 p.; 25cm

Includes Bibliography

971-8707-56-5

\$ 17.50

[This book presents the history and structure of the Philippine financial system and the nature of US monopoly capitalism which has engendered it. The three phases of the development of the Philippine financial system from its colonial nurturing by US

capitalism, through the rise of the Comprador bourgeoisie in the 1960s and the greater integration of the system within global capital in the 1990's are traced and evaluated in the book. The last two chapters examine closely the dynamics of speculative capital and its growing dominance in international finance.]

People's Economy : Philippine Community - based Industries and Alternative Development / Masaaki Satake
Manila : Solidaridad Publishing House, Inc., c2003
xxv, 274 p.; 22cm
Includes Bibliography and Index
971-8845-37-2
\$ 12.50

Philippine Economy and Politics / Jose MA. Sison, Julieta De Lima
2nd Printing
Philippines : Aklat ng Bayan, Inc., 2002
162 p.; 22cm
Includes Index
971-92460-1-4
\$ 15.00

The Future in the Balance : Essays on globalization and Resistance / Walden Bello
Quezon City : University of the Philippines Press, c2001
xx, 312 p. 22cm
Includes Index
971-542-307-8
\$ 20.00

Globalization, Trade and the Peoples of Asia and the Pacific : Case Studies from Australia, Bangladesh, Indonesia, Japan and the Philippines / Edited by LRC-Ksk
Philippines : Friends of the Earth International, and Legal rights and Natural resources Center - Kasama sa Kalikasan, c2001
117 p.; 22cm
971-835-003-9
\$ 20.00

After the Galleons : Foreign Trade, Economic Change and Entrepreneurship in the Nineteenth - Century Philippines / Benito J. Legarda Jr
2nd Printing
Quezon City : Ateneo De Manila University Press, c2002
xiv, 401 p.; 22cm
Includes Bibliography and Index
971-550-331-4
1. International Trade
2. Philippines - Commerce
3. Free Trade - Philippines
4. Philippines - Economic Conditions
\$ 25.00

[After the Galleons traces the progress of Philippine foreign trade in the nineteenth century from the end of the galleon trade to the Philippine Revolution. It describes

the great increase in the value of domestic exports with their progressive concentration in abaca and sugar, and the concentration of imports on textiles. It identifies the major trading partners and notes the minor part played by Spain. It finds that the country was land rich, characterized by smallholdings; it was labor short, and was a rice exporter. Behind the material progress it discerns growing extremes of wealth and of concentration in landownership. Unlike elsewhere in southeast Asia, the driving forces behind the increase in trade and output were not government pressure or the plantation system, but incentives deriving from entrepreneurship and capital imports working through a system of flexible prices and exchange rates.]

Four Centuries of Dutch-Philippine Economic Relations 1600-2000 / Otto Van den Muijzenberg
Metro Manila : Royal Netherlands Embassy, 2001
xiii, 153 p.; 21cm
Includes Bibliography
971-92305-0-9
\$ 40.00

European Studies : Essays by Filipino Scholars / Edited by Vyva Victoria M. Aguirre
Quezon City : University of the Philippines Center for Integrative and Development studies and the Institute of International Legal Studies, c1999
xii, 584 p.; 24cm
971-742-034-3
1. Essays
2 European Union – Study and Teaching
3. Philippine Essays (English)
\$ 35.00

[Europe, for the Philippines, signifies both the old and the new. The past centennial of the declaration of Philippine independence, as well as the centennial of the Malolos Constitution this year, recalls the country's definitive break with Europe, notwithstanding the fact that the ideas and inspiration of the Revolution themselves has European roots. On the other hand, this volume appears in the culminating year of European monetary Union, with its promise of the mержence of a new economic superpower. This reminds us that the Philippines' renewed involvement with Europe is only beginning.

The contents of this volume straddle issues arising from both past and new involvement, ranging from the political to the cultural and literary, to economics and strategic relations. Notwithstanding the vicissitudes of political and economic history, ideas from Europe have never failed to be the source of change in the Philippines and this part of the world : from the bold ideas of freedom and equality in the past, to no less daring and imaginative experiments with economic, legal and political integration and environmental protection of the present.]

Philippine Coastal Marine Habitats at Risk : A Case Study of Guimaras Island /
Edited by Richardo P. Babaran, Jose A. Ingles
Quezon City : Institute of Marine Fisheries and Oceanology, University of the
Philippines in the Visayas; UP Center for Integrative and Development Studies & the
University of the Philippines Press, c1997
xix, 249 p.; 26cm
971-742-006-8
\$ 40.00

Environmental Management Systems in Southeast Asia : Towards a Green
Millennium / Purba Halady Rao
Philippines : Asian Institute of Management, c2000
286 p.; 23cm
971-679-057-0
\$ 30.00

Tamil Influences in Malaysia, Indonesia and the Philippines / Celine W.M.
Arokiaswamy
Philippines : S.N., 2000
xvi, 157 p.; 21cm
Includes Bibliography
\$ 15.00

The Huaqiao Warriors : Chinese Resistance movement in the Philippines 1942-1945 /
Yung Li Yuk-wai
Philippines : Ateneo de Manila University Press, c1996
Xvii, 224 p.; 23cm.
971-550-189-3
Includes Bibliography and Index
1. Philippines-History 1942-1945
2. World War 1939-1945 -Underground movements -Philippines
3. World war, 1939-1945 Underground movements, Chinese
\$ 20.00

[Among the extremely limited English - language literature on the Chinese
resistance movement in the Philippines during the Japanese occupation, this book is
unique in making use of documents from the United States National Archives,
supplemented by memorials and articles recently published in China and the
Philippines. While the reliability of these original sources is questionable the author
has dealt openly with the difficulty of interpreting these sources, making every effort
to compare contradictory accounts objectively.]

The Historicism of Teodoro Agoncillo / Antonio C.Hila
Philippines : UST Publishing House, 2001
Xii, 154 p.; 23cm.
971-506-161-3
\$ 15.00

Filipino Muslim perceptions of their history and culture as seen through indigenous
written sources / Samuel K.Tan
Philippines : SKT Publications Series, 2003
99 p.; 23cm.
971-742-083-1

\$ 10.00

The Balangiga conflict revisited / Rolando O.Borrinaga
Philippines : New Day Publishers,2003
Xii, 199 p.; 23cm.
971-10-1090-9
1.Balagiga Massacre-Samar-1901
2.Samar-History-Philippine American War,1899-1902
\$ 20.00

[This book is about the circumstances surrounding the Balangiga massacre. It tells what happened before, after and during massacre. It unearths events leading to the disaster and cites the socioeconomic and religious or political factors leading to it.]

The Philippines under Japan : Occupation policy and Reaction / Edited by Ikehata Setsuho and Ricardo Trota Jose
Philippines : Ateneo De Manila University Press,c1999
Xiii, 394 p.; 23cm.
Includes Index
971-550-332-2
1.Philippines-History-Japanese Occupation,1942
\$ 22.50

[The book covers motivations, policies, and perceptions in politics, propaganda, economy, and religion, and the reaction of Filipinos and the local Japanese to such policies. All the chapters represent a high level of scholarship. Originally published in Japanese, this book now makes available to the world a valuable contribution to the understanding of the Japanese occupation of the Philippines, and also towards a better knowledge of Filipino and Japanese during that period.]

The Critical Decade 1921-1930 / Samuel K.Tan
Philippines : CSSP Publications,1993
Xiii, 116 p.; 23cm.
971-8893-00-8
Includes Bibliography
1.Philippines-Politics and government – 1898-1935
2.United States –Foreign relations – Philippines
3.Osmena, Sergio, 1878-1961
4.Leonard
\$ 10.00

Lineage life and labors of Jose Rizal : Philippine Patriot / Austin Craig
Philippine : Tulay Foundation,Inc.,2002
Xv, 287 p.; ill; 27cm.
9716831502
\$ 30.00

White Love : and other events in Filipino History / Vicente L.Rafael
Philippine : Ateneo De Manila University Press,c2000
Xvii, 286 p.; 23cm.

971-550-356-x
1.Philippines-History-1898
\$ 20.00

The Philippines under Spain : A Compilation and translation of original documents /
Edited by Virginia Benitez Licuanan and Jose Llavador Mira
Philippine : The National Trust for historical and cultural preservation of the
Philippines,1993
Xxix, 611 p.; 25cm.
Includes Index
The Royal Audiencia Book IV [1583-1590]
\$ 30.00

[The book deals with attempts at the colonial reform in the face of native unrest and
includes all existing data on the first significant attempts on the part of the natives to
overthrow Spanish rule.]

The Philippines under Spain : Reproduction of the original Spanish documents with
English translation / Edited by Virginia Benitez Licuanan and Jose Llavador Mira
Philippine : The National Trust for historical and cultural preservation of the
Philippines,1994
Xviii, 564 p.; 25cm.
Church vs. State Bishop Domingo Salazar and Governor Gomez Perez Dasmarinas
Book V [1590-1593]
\$ 40.00

[This book deals with the regime of Governor Gomez Perez Dasmarinas and contains
the interesting correspondence between the Governor and the redoubtable Bishop
Domingo Salazar. It reveals not only the personality clash of two strong willed,
dedicated and brilliant men, but the intrinsic basic conflict between Church state.]

JESUIT MISSIONARY LETTERS FROM MINDANAO

Volume :1 : The Rio Grande Mission / Edited by Jose S.Arcilla S.J.
Xxix, 492 p.; 23cm. 971-742-045-9 Includes Index \$ 37.50
1.Jesuit -Missions - Mindanao [Philippines]

Volume :2 : The Zamboanga-Basilan-Jolo Mission /Edited by Jose S.Arcilla S.J.
Xxviii, 586 p.; 25cm. 971-742-046-7 Includes Index \$ 30.00
1.Jesuit-Missions-Zamboanga [Philippines]

Volume :3 : The Davao Mission / Edited by Jose S.Arcilla S.J.
Xxi, 616 p.; 25cm. 971-742-026-2 Includes Index \$ 37.50
1.Jesuit-Missions-Davao[Philippines]

Volume :4 : The Dapitan-Balingasag Mission
Xxvii, 709 p.; 25cm. 971-742-047-5 Includes Index \$ 30.00
1.Jesuit-Missions-Dapitan, Zamboanga del Norte [Philippines]

Volume :5 : The Surigao Mission
Xxi, 597 p.; 25cm. 971-742-068-8 Includes Index \$ 30.00

1. Jesuit-Missions-Surigao [Philippines]

[FORTH COMING Vol:VI, The Agusan Mission
Vol:VII –Biographies, Indices, Maps]

Ideas and Ideals : Essays in Filipino Cognitive History / Florentino H.Hornedo
Philippine : University of Santo Tomas Publishing House,2001
Xx, 242 p.; 23cm.
971-506-143-5
\$ 15.00

Malolos : The Crisis of the Republic / Teodoro A.Agoncillo
Philippine : University of the Philippines Press,1997
Xviii, 700 p.; 23cm.
971-542-096-6
\$ 30.00

[The present work is a painstaking and thorough –going analysis of the travails of the Aguinaldo government during the war with the United States. Agoncillo, in an impressive display of his historical technique, gives the reader the struggles within the Philippine Revolutionary Government.]

Filipinos and their Revolution : Event,Discourse, and Historiography / Reynaldo C.Ileto
Philippine : Ateneo De Manila University Press,1998
Xiii, 300 p.; 23cm.
971-550-297-0
1.Philippines – History – Revolution
2.Philippines – Historiography
\$ 20.00

[These collected essays depart from the usual narrative of the revolution as a progressive event leading to the establishment of a republic. They depict how separation from “Mother Spain” was imaginatively construed, what it meant for the church-center to be displaced by the nation-state, and the limits imposed by the failure of agriculture and the intervention of the United States. They also explore the intersection of revolutionary history, popular consciousness, and political events from the early decades of U.S.Rules to the 1998 centennial celebration.]

The Fateful years : Japan’s Adventure in the Philippines, 1941-45 Volume Two / Teodoro A.Agoncillo
Philippine : University of the Philippines Press,2001
Xii, 477-1006p.; 23cm.
971-542-275-6
\$ 25.00

[In this volume Mr.Agoncillo discusses the social and economic conditions of the country, the cultural aspect of the occupation the underground movement the controversy in Washington D.C. over the presidential succession the flight of the Laurel Government and the return of the liberation of forces. In assessing the Japanese adventure in the Philippines during the fateful years 1941-1945, Mr.Agoncillo explains its tragic features as basically rooted in the failure of the

Japanese to understand the implications of Philippine history and the psychology of the Filipinos.]

A Historical Analysis of The Philippine Revolution : A critical approach to history as simplicity / Manuel F.Martinez

Philippines: International Academy of Management & Economics, c2002

523p.; 27cm.

971-733-008-5

Includes Bibliography and Index

1.Philippine Revolution – History

2. Philippine Revolution – Historical Analysis

\$ 45.00

The Jesuits in the Philippines 1581-1768/ H.de la Costa, S.J.

Cambridge: Harvard University Press, c1961

Reprinted by Peimon Press for the Catholic Bishop Conference Of the Philippines in conjunction with the National Office of Mass Media, 2003

702p.; ill.; 23cm.

Includes Bibliography and Index

\$ 35.00

The Zero Hour: The Personal War of Basilio J.Valdes / Ruel S.De Vera

Makati City: The Bookmark, Inc., c2001

ix, 285 p.; ill.; 23cm.

Includes Bibliography

971-569-417-9

Valdes, Basilio J. –Philippines—Biography

Philippines—History—Japanese Occupation, 1942-1945

World War, 1939-1945—Personal narratives.

\$ 50.00

[1941: The second world war has reached the Philippine Islands, and the Japanese military is steadily closing in on Manila. A secret plan is hatched to move the Philippine Commonwealth's leader, Manuel Luis Quezon, out of the capital. Now, General Basilio J.Valdes, a man of medicine and of the military, must leave behind his family and ensure that Quezon, his president and friend, evades the pursuing Japanese forces. Together, Valdes and the President's most devoted men follow a treacherous path through the country's islands, under the ground, underwater, through the skies, as they attempt to find safety somehow. As the world is engulfed by war, Valdes must fight many battles of his own to accomplish the al important mission and return to his family in war-torn Manila.

The Zero Hour: The Personal War of Basilio J. Valdes is an extraordinary true story of an extraordinary man during a most desperate time. This wartime adventure is a portrait of a powerful friendship, and ultimately a compelling story of courage, loyalty—and of coming home.]

Resistance & Revolution : Philippine Archipelago in Arms / Edited by Bernardita Reyes Churchill

Manila: National Commission for Culture and the Arts, c2002

xi, 276 p.; 23cm.

971-814-024-7

Philippines—History
\$ 25.00

[Academics, historians and researchers from various localities throughout the Philippine archipelago were invited to “echo” to the rest of the nation the history of their own revolutionary traditions. In that way, we can get a clear composite picture of how our nation was born. This is part of a strategy to write a “History from the People, Kasyasayan mula sa Bayan.” The result of this undertaking is a body of historical papers on local heroes and heroines, events, and institutions that can be used to reconstruct a truly national history of the Filipino revolutionary struggle.]

Critique of Historical Theory / Emerita S.Quito
Manila : De La Salle University Press, Inc., c2002
xxv, 149 p.; 23cm.
Includes Bibliography and Index
9-7155-5439-3
1.History—Philosophy
\$ 10.00

Angry Days in Mindanao: The Philippine revolution and the war against U.S. in East and Northeast Mindanao 1897 - 1908 / Peter Schreurs, MSC
2nd Edition
Manila : National Historical Institute, 2000
ix, 178 p.; ill.; 23cm, 1st ed : 1987
Includes Index
971-538-146-4
\$ 15.00

Aristocrats of the Malay Race : A History of the Bangsa Moro in the Philippines /
Nasser A. Marohomsalic
Marawi City : Mindanao State University System, c1995
xxxiv, 439 p.; ill.; 23cm, 1st ed – 2001
9711111371
\$ 25.00

[Aristocrats of the Malay Race is a celebration of the struggle of the Bangsa Moro for Self-determination. It is more than a parade of dates and chronicle of events that illumined the course of their history; it is as much a treasury of their aspirations as it is a registry of their complaints against, what one Moro writer calls, the ‘tyranny of the majority’.

The book comprehensively records their struggle, first, against Spain, then against America, and then against the government of the majority Filipinos or what they call in their M’ranao vernacular, beberno a saraong-a –tao or the ‘government of foreigners.’ Against Spain, it was a stalemate. Against America, the Bangsa Moro were militarily vanquished, but they remained unbowed. Grappling with the socio-cultural milieu of the Moro, the book offers a political formula, that is, a separate state and government to the Bangsa Moro within a federal set-up.]

The Roots of the Filipino Nation : Vol.I &II / O.D.Corpuz
Quezon City: AKLAHI Foundation, Inc., c1989
xxii, 615 p.; 23cm(Vol.I)
vi, 744 p.; 23cm (Vol.II)
971-91178-0X (Vol.I)

971-91178-18 (Vol.II)
\$ 50.00 (Set)

[The roots is above all a Filipino Story.

It begins as the story of our ancestors, their differentiation into Muslims and non-Muslims, and then the division of the non-Muslims into Christians and non-Christians. It tells of their separation for centuries, and then of how the natives, Chinese and Spanish mestizos, and even some full-blooded Spaniards born in Filipinas, united to form the Christian Filipino nation. It tells of the imperfect joining of Christians and Muslims during the American colonial regime, as distinguished from the vision of Rizal and Aguinaldo of a fraternal, all-archipelago union.

The work on this story began as a quest for enlightenment on the nature and future of Filipino society and politics.

In some three decades the Filipino population should be at the 100,000,000 level.

That population will exert unimaginably heavy strains on the civil structures. These structures from the past, as they persisted into the late 1980's will be replaced.

On the eve of the 1990's, time was running out on democracy in the Philippines. But the Filipinos might, against all odds, keep the nation intact. They were after all, the first people in Asia to wage a nationalistic revolution against western colonialism; they did it all, and founded the first Asian republic with a democratic constitution.]

Mabini and the Philippine Revolution / Cesar Adib Majul

Philippine : University of the Philippine Press,1996

Xvii, 404 p.; 25 cm.

Includes Bibliography and Index

971-542-114-8

\$ 20.00

[This book is not exclusively a biography or a history. It is mainly an attempt to view and analyze the great and dramatic events of the Philippine Revolution through the eyes and mind of an intellectual leader who not only helped to trace the route of the Revolution but also left a record of his reflections upon its gains, failures, and tendencies.

This work is not limited to the role of Mabini in the Revolution or to his reflections on the Revolution. It discusses both his judicious prognostications and errors in the light of historical events and Philippine social structure during and after his life.]

Memories, Visions and Scholarship and other Essays / Gemino H.Abad

Diliman, Quezon City : University of Philippines, Center for Integrative and Development Studies,2001

433 p.; 27cm.

971-742-069-6

1.Philippine Essays

2.Philippine History

3.Philippine Literature

4.Philippines-Centennial celebrations,etc.

Centennial Lecture Series

\$ 25.00

Filipinas Isang Kasaysayan : Philippine History through the Ayala Museum Dioramas
Manila, Filipinas Heritage Library, 2001

1 Compact Disc 3.5"

\$ 30.00

From the Tabon Caves to the Spanish Conquistadores, and the American Colonial Period, to revolution and Independence, Filipinas, Isang Kasayan, takes you on a journey through Philippine History. With the beautiful dioramsa of the Ayala Museum as a Guide, the story of a nation comes

To life. Move through hundreds of years of history in this rich multimedia experience.

The Philippine Islands 1493-1898 /Edited and Translated by James A Robertson &
Emma Helen Blair

Manila : Bank of the Philippine Islands, 2001

2 Compact Discs 3.5"

A Faithful CD-ROM-based re-issue of the 1903 work. Using hotlinks, hypertext and interactive tools, these CDs maintain all

Previous citations to Blair & Robertson while allowing faster and more efficient browsing and navigation. A Consolidated analytical Index is searchable and tables of contents are clickable hypertext links.

'Explorations by Early Navigators, Descriptions of the Islands and their peoples, their history, and records of the Catholic Missions, as related in contemporaneous books and manuscripts, showing the political, economic, commercial and religious conditions of those islands from their earliest relations with European nations to the close of the 19th Century'

Spratly Archipelago : Is the Question of Sovereignty Still Relevant? : A Roundtable Discussion / Gerardo Martin C. Valero

Quezon City : Institute of International Legal Studies, c1993

95 p.; 23cm

971-15-0330-1

\$ 5.00

Ivatan – Filipino – English Dictionary : The Cultural Dictionary of Batanes / Cesar A. Hidalgo

Metro Manila : Academics Foundation, c1998

xiv, 538 p.; ill.; 24cm

Language History and Culture Series

971-91494-4-2

1. Batan Language – Dictionaries - Polyglot

\$ 60.00

An Satuyang Tataramon : A Study of the Bikol Language / Jason William Lobel, Fr. Wilmer Joseph S. Tria

Naga City : Lobel & Tria Partnership, co., c2000

xxi, 381 p.; 22cm

Includes Bibliography

971-92226-0-3

1. Bikol Language 2. Bikol Literature

3. Philippine Linguistics 4. Philippine Languages

\$ 20.00

A Bibliography of Philippine Linguistics / Compiled by Rex E. Johnson
Manila : Linguistic Society of the Philippines, c1996
xiii, 355 p.; 23cm
Includes Bibliography
Linguistic Society of the Philippines : special Monograph Issue, No. 39
971-1059-29-0
\$ 25.00

Tamil Influences in Malaysia, Indonesia and the Philippines / Celine W.M. Arokiaswamy
Philippines : S.N., 2000
xvi, 157 p.; 21cm
Includes Bibliography
\$ 15.00

Hiligaynon Literature : Texts and Contexts / Edited by Lucila V. Hosillos
Quezon City : Aqua-Land Enterprises, [Sponsored by The Ilonggo Language and Literature Foundation, Inc., c1992
viii, 365 p.; 25cm
Includes Map
971-636-001-0 (Paper)
\$ 15.00

[Hiligaynon Literature : Texts and Contexts is the first anthology of Hiligaynon literature from the earliest times to 1991. Presented in historical timespaces, each chapter is introduced by a discussion of the economic, social, political and cultural contexts of the literary process and the texts. It attempts to represent the native forms, popular literature, art-for-art's sake writing, Third world Writing, community theater, guerilla writing, and other forms and trends. Orientated by the international and interdisciplinal methods and perspectives of comparative literature, it shows generally the relationship of texts and contexts without explicit discussion of this relationship, the book being basically an anthology. The title of each text in Hiligaynon, its source, place and date of publication, and other details are provided at the end of each translation. About 113 texts by 60 writers translated by 30 translators. With end notes, 150 glossary entries, and notes on authors and translators.]

The Essential Arcellana / Edited by Alberto S. Florentino
Manila : De La Salle University Press, 2002
xv ; 161 p.; 23cm
9-7155-5443-1
\$ 15.00

Philippine Contemporary Literature in English : Tradition and change (From the 20's to the present) / Ophelia A. Dimalanta & Virginia M. Mata
Revised Edition
Philippines : UST Publishing house, c2001
xii, 373 p.; 23cm
971-506-080-3
\$ 15.00

Fern Garden : Anthology of women writing in the south / Edited by Merlie M. Alunan
Manila : National Commission For Culture and the arts, 1998

x, 321 p.;23cm
971-91500-6-8
\$ 20.00

Emergent Literature : Essays on Philippines Writing / Elmer A.Ordenez
Quezon City : University of the Philippines Press, c2001
xii, 174 p.; 23cm
Includes Index
971-542-320-5
\$ 15.00

[The essays in Emergent Literature : Essays on Philippines writing vividly recreate the dizzying ferment in the literary scene of the late 1960s and subsequent years for students born too late to have experienced the tremors and jolts that shook the academe all over Metro Manila during those critical years. The years 1968 was when the communist party of the Philippines was reestablished and activists of the national democratic movement disseminated the political and cultural essay of Mao Zedong. The subject matter of the essay suggests that cumulative impact of the ideas of the great Chinese leader on the literary scene. Ideas on art and literature developed during China's revolutionary struggle introduced Filipino teachers and writers to a literary theory they could pit against the tenets of the New Criticism which, under the political conditions prevailing in the 1960s, was proving itself to be reactionary... Dr.Ordenez upon his return from Canada threw himself into the thick of the struggle and found himself in the company of fellow professors in the forefront of the movement.]

Letting Go and Other Stories / Susan S. Lara
Philippines : University of the Philippines Press, c1997
xii, 132 p.;23cm
971-542-152-0
\$ 10.00

(Un)framing Southeast Asia : Nationalism and the Postcolonial text in English in Singapore, Malaysia and the Philippines / Lily Rose Roxas-Tope
Philippines : University of Philippines (Office of research coordination), c1998
xviii, 271 p.;23cm
Includes Bibliography
971-8729-19-4
\$ 15.00

The Likhaan Anthology of Philippine Literature in English from 1900 to the present /
Edited by Gemino H.Abad
Second Printing
Philippines : University of the Philippines press, c2002
xvi, 542 p.;23cm
Includes Bibliographical Notes
971-542-214-4
\$ 37.50

Philippine Folk Literature : The myths / Edited by Damiana L. Eugenio
Quezon city : University of the Philippines press, c2001
lii, 516 p.;23cm

Includes Bibliography and index
Philippine Folk Literature series : Vol.II
971-542-291-8
\$ 52.00

[Philippine Folk Literature : The Myths constitutes volume II of the authors eight volume Philippine folk literature series

The Present volume focuses on myths, simply defines as sacred narratives explaining how the world and man came to be in their present form. An "introduction" distinguishes myth from legend, with which it is usually confused, and offers a system of classification of myths, which follows the arrangement of mythological motifs in Stith Thompson's Motif-Index of folk literature

The myths in this collection are arranged according to the eight categories in the system of classification mentioned above: (1) the Gods: their activities and relationships; (2) Cosmology and Cosmogony; (3) Topological features of the earth (water and land features); (4) World calamities (The Great flood); (5) Establishment of the natural order; (6) Creation and ordering of human life; (7) Origin of animal life and characteristics; and (8) Origin of plant life and characteristics.]

Philippine Folk Literature : The Legends / Damiana I. Eugenio
Quezon city :University of the Philippines Press, c2002
xiv, 490 p.;23cm
Includes Index and Bibliography
Philippine Folk Literature series : Vol.III
971-542-357-4
\$ 30.00

[Philippines Folk Literature : The Legends constitutes Volume III of the author's eight-volume Philippine Folk Literature series.

The present volume focuses on the legend, which may simply be defined as an account of an extraordinary happening believed to have actually occurred. The introduction gives a more detailed characterization of the legend, distinguishes it from the folktale, offers a system of classification, and gives a detailed description, with examples from the collection, of the different types of Philippine legends.]

Philippine Folk literature : The Folk Tales / Damiana L. Eugenio
Quezon city : University of the Philippines Press, c2001
xl, 420 p.;23cm
Includes Bibliography and Index
Philippine Folk literature series : Vol.IV
971-542-288-8
\$ 46.00

[This present collection focuses on folktales, defined in this work as fictional folk narratives, which are not considered as dogma or history; they may or may not have happened and are not to be taken seriously. But though they are told mostly for amusement, they perform an important teaching function as well.

An "Introduction" defines the folktale and distinguishes it from the myth and the legend; briefly surveys folktale collecting activities in the Philippines; and gives a detailed discussion, with illustrative examples from the collection and elsewhere, of the different types and sub-types of Philippine folktales.]

Philippine Folk Literature : The Proverbs / Damiana L.Eugenio
Quezon city : University of the Philippines Press, c2002
lxiv, 670 p.; 23cm
Includes Bibliography
Philippine Folk Literature series : Vol.VI
971-542-289-6
\$ 46.50

[Philippine Folk literature : The Proverbs is volume VI of the author's eight-volume Philippine folk literature series

The present collection focuses on the proverb—a terse didactic statement, handed down through generations, the wisdom of many and the wit of one. It ordinarily suggests a course of action or passes judgment on a situation.

This work is a national collection of Philippine proverbs—a putting together of available proverbs from all over the country, listed alphabetically, in dictionary fashion, according to the most significant word in their English translation. Thirty-six Philippine languages are represented in this collection.

As an introduction to the collection, the essays "Philippine Proverb lore" is reprinted here, to provide readers with an overview.

For each entry, the following kinds of information are given: (1) the English translation, (2) the proverb in its original Philippine language or languages, (3) language label and source.(collector/collections); and (4) foreign parallels, if any]

Philippine Folk Literature : The Epics / edited by Damiana L.Eugenio
Quezon city : University of the Philippines press, c2001
lviii, 600 p.; 23cm
Philippine Folk literature series : Vol.VIII
Includes Bibliography
971-542-294-2
\$ 46.00

[Philippine Folk Literature: The Epics presents 23 folk epics collected from some 14 ethno linguistic groups in the country. This is the eighth volume being added to the original 7-volume Philippine folk literature series.

Folk epics are long heroic narratives in verse, which recount the adventures of tribal heroes and in the process, express the customs, beliefs, and ideals of the people who sing them.

The introductory essay, "The Philippine Folk Epic," gives a detailed discussion of the features and characteristics of Philippine folk epics—their geographic distribution; epic singing and singers; the epic hero, his adventures and his outstanding qualities; epic conventions; dominant motifs; and the customs, beliefs, and values expressed in them.

This volume thus gives the reader an opportunity to get acquainted with these folk epic heroes and the values and ideals they stand for.]

Revaluation 1997 : Essays on Philippine literature, cinema and popular culture /
Bienvenido Lumbera
Manila : University of Santo Thomas Publishing House, c1997
viii, 298 p.; 23cm
Includes Index
971-506-091-9

\$ 17.50

This City Is In the Heart / Anacleto M. Encarnacion
Manila : University of Santo Thomas Publishing house, c2001
225 p.; 22cm
971-506-162-1
\$ 15.00

Unsex Me Here : Female power and Shakespearean Tragedy / Judy Celine A. Ick
Quezon city : Office of the Vice Chancellor for research and development, University
of the Philippines, Diliman, c1999
viii, 210 p.; 23cm
Includes Bibliography
971-8729-29-1
\$ 15.00

[The Theatre was indisputably an important cultural institution in early modern English culture. Theatrically was a much debated, circulated, and propagated cultural practice as well. It was recognized as a legitimate means to power in theory and was actually utilized by the English monarchy to consolidate its rule. On the other hand, conventional gender ideology condemned women precisely for what was perceived as their deceptive theatrical natures. Anti-theatrical puritan polemics, witch craft lore, marriage theory, medical treatises, and church homilies were only some of the cultural discourses that served to construct a version of the female that was not only evil, but evil because of her inherent theatricality.]

Annual Survey of Establishments (ASE) 1997
Manila : National Statistical Office

Vol. I	Agriculture	\$ 30.00
Vol. II	Fishing	\$ 15.00

Vol. III : 1998-Annual Survey of Establishments : Manufacturing
xxii, 566 p.+ Appendices, 30cm
0116-2659 (ISSN)
\$ 40.00

Vol. IV : 1997 : Electricity, Gas & Water
\$ 20.00

Vol. IV, 1998 : Annual Survey of Establishments : Electricity, Gas & Water
xxxvi, 105 + Appendix, 30cm
0116-2659
\$ 40.00

Vol. V	Construction	\$ 25.00
Vol. VI	Mining and Quarrying	\$ 25.00
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[The intense religiosity of Kapampangans even to this day can be seen in well-preserved churches which are filled to capacity on holy days, and in the pomp and pageantry of church rituals matched only by the fervor of folk expressions. As it turned out, their fidelity to the Church has been laid out long ago not only by the Spanish friars but, more significantly by early Kapampangans themselves, who heroically overcame obstacles of race, class and gender to become the country's first priests, first nuns, martyrs, first missionaries, first seminarians, first chaplains, first pastors and first doctor in the ecclesiastical sciences.]

Christian morality in contemporary society : A Worktext and textbook for college students / Esteban T.Salibay.Jr.

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\$ 15.00

[These charming, clever, insightful essays by Susan Evangelista, who straddles many worlds, belong to that genre that has come to be known as "creative nonfiction," arguably the most exciting type of writing going on today. Its increasing number of readers has led some people to wonder why anyone still bothers to write fiction.]

Readings in Governance of Poverty Alleviation / Victoria A.Bautista

Quezon City: Office of the Vice Chancellor for Research and Development, c2002

xi, 236 p.; 25cm.

971-8729-32-1

\$ 20.00

National and Local Government Roles in Public Health under Devolution / Victoria A.Bautista, et.al

Quezon City: University of the Philippine Press, c2002

xx, 252 p.; ill.; 23cm.

971-542-356-6

\$ 20.00

[The book discusses national and local relations in the field of public health and hospital services under devolution. This also examines to what extent public health and medical care services are delivered in select localities contrasting two provinces and two municipalities in each province.

An important contribution of this book is the direction which could be provided to donor institutions in terms of preferences for technical support and the principles or mechanisms for extending technical assistance from the perspective of national and local health implementers.]

Coming Full Circle: The Process of Decolonization among Post-1965 Filipino Americans / Leny Mendoza Strobel

2nd Ed

Quezon City: Giraffe Books, c2001

xii, 204 p.; 23cm, 1st ed – Jan,2001.

971-8832-43-2

\$ 20.00

[Coming Full Circle is about the healing of the Filipino colonized psyche through the recovery and re-imagination of Filipino identity and culture. It is about the emergence from the culture of silence to critical consciousness that is able to develop new conceptualizations and frameworks about the Filipino American experience.

This book is the result of Dr.Strobel's findings while doing doctoral research work on the process of decolonization for post – 1965 Filipino Americans.

Decolonization is a psychological process that enables the colonized to understand and overcome the depths of alienation and marginalization caused by the psychic and epistemic violence of colonization. Decolonization transforms the consciousness of the colonized through the reclamation of the Filipino cultural self and makes space for the recovery and healing of traumatic memory, and healing leading to different forms of activism. It is an open-ended process. It is a new way of seeing. As a way of healing, it is also a promise and a hope.

The publication of this book has been a long-awaited event. It hopes to help many Filipinos still struggling to recover from colonial mentality to finally come full circle.]

Slip/Pages: Essays in Philippine Gay Criticism (1991 –1996) / J.Neil C.Garcia
Manila: De La Salle University Press Inc., c1998

ix, 244 p.;24cm.

971-555-242-0

\$ 20.00

[Somebody once said that all we can ever love in this life is skin. No matter how intimate, and possessive one's passion is for the other, one is stumped by that sheath of supple and impenetrable tissue, that corporeal shield of largely dead matter that encloses the other and oneself and thus shuts either and both of you out. At the outermost layer of our beings, skin is the end of love.

And yet skin doesn't simply exclude. In an equally real measure, it includes the heart and its pumping –warm willfulness, the hearing eyes, seeing tongue, the clumsiness of nosy fingers- all that one loves and with which one loves are vitally and warmly encashed in this living and limpid fabric, without which the body would spill out of itself in what can only be imagined as a kind of primordial chaos. Lining the innermost surfaces of our feeling and many-nerved selves, skin is the beginning of love.

In reading this book – bringing together, as it does, twenty-odd essays that the author wrote over a period of five years – the reader might profit from thinking about how it is really talking about skin, as the point at which the richest possibilities of our beings begin and end.]

Philippine Gay Culture: the last thirty years : binabae to bakla : silahis to MSM / J.Neil C.Garcia

Quezon City : University of the Philippine Press, c1996

xxi, 418 p.;26cm.

Includes Bibliography and Index

971-542-090-7

\$ 25.00

[Philippine Gay Culture: The last 30 years, is a two-part study that attempts to inaugurate an academic clearing in which issues of (male) homosexuality may be raised. This book is the first of its kind that meshes together skills in literacy and cultural studies with a rhapsodic, hauntingly personal voice, in order to establish a unique theoretical perspective from which to understand local gay culture and its various self-expressions.]

Forming the Filipino Social Conscience: Social Theology from a Filipino Christian Perspective / Vitaliano R.Gorospe, SJ

Makati City: Bookmarc, Inc., c1997,2000

xviii, 299 p.;ill.; 26cm, reprint.

971-569-266-4

1. Sociology-Christian

2. Christian Democracy
\$ 10.00

[Forming the Filipino Social Conscience: Social Theology from a Filipino Christian Perspective is a college textbook on the social teachings of the Catholic Church written from a Filipino Christian Perspective. The result of more than three decades of experience, Fr.Gorospe brings to this book his years of teaching at the Ateneo de Manila University, Maryhill Theological School, and other theological schools and seminaries as well as his experience of lecturing to national and international audiences. Included in this book are extensive citations of primary sources(Scriptural, Papal and Conciliar teachings), review questions and exercises as well as an extensive reading list for students.]

Labor Migration & HIV/AIDS : Vulnerability of Filipino Migrant Workers / Riza Faith Ybanez, et.al
Philippines: Kalayaan Inc. and CARAM-ASIA, c2000
xi, 68 p.; ill.; 29cm.
971-589-00
\$ 10.00

Filipino Amerasians: Living in the Margins / Cecilia Gastardo, et.al
Philippines: The University Center for Women's Studies, Pearl S.Buck International, c1999
ix, 85 p.; ill.;28cm.
\$ 15.00

Love in the Time of Ina Morata : Explorations into gender constructions of sexuality and reproductive roles / Amaryllis T. Torres
Quezon city : UP center for women's studies and ford foundation, c2002
viii, 155 p.;22cm
Includes Tables
Gender, Reproductive health and development monograph series
971-8720-27-8
1.Coutship-Philippines
2.marriage- Philippines
3.Interpersonal relations- Philippines
4.Dating(Social customs)
\$ 15.00

A Compilation of Filipino women Centennial Awardees
Philippines : The National Centennial Commission – Women Sector, 1999
431 p.; ill.; 28cm
Includes Index
971-91276-5-1
\$ 40.00

Filipino Women Writers and their works : A Centennial Compilation
Philippines : The National Centennial Commission – Women Sector, 1999
574 p.; ill.; 28cm
971-91276-3-5
\$ 65.00

Why I Travel and other Essays by Fourteen Women / Edited by Cristina Pantoja Hidalgo and Erlinda Emriquez Panlilio

Pasing City : Anvil Publishing, Inc., c2000

xiii, 274 p.; 22cm

971-27-1016-5

1. Philippine Essays (English)
2. Literary Journey
3. Women Authors, Philippines

\$ 20.00

Whatever : A New Collection of Later Essays 1987-2001 / Carmen Guerrero Nakpil

Quezon City : Ateneo De Manila University Press, c2002

212 p.; 22cm

971-550-417-5

1. Philippine Essays (English)

\$ 11.00

[“The Title, Whatever, is a reference to the millennial way of ending an argument. It used to mean ‘anything’ or ‘everything’ or ‘no matter’ and ‘in any case’, but has now become a catty, disdainful but peaceable, way of granting a hearing without necessarily agreeing with an opinion. It is now the trendy equivalent of saying, all right, have it your way, but this is my take on the subject. The essays in this book are offered in that spirit.”.]

Women Enough and other Essays / Carmen Guerrero Nakpil

Quezon City : Ateneo De Manila University Press, c1999

xi, 151 p.; 22cm

971-550-328-4

1. Philippine Essays (English)
2. Women in Literature

\$ 15.00

[The Twenty two essays in this book were written during the hot and heady years of post-world-war-II journalism in Manila...Still reeling from the mute despair of the war, writers from everywhere were fiendishly exuberant, articulate and hard-nails.

“Chosen haphazardly, for I was too headlong to keep files, these essays represent work I did between 1951 and 1961, a period when I was writing a daily column on political and general interest.

Women enough has been out of print, but not out of mind these many years...Some people I know have even taken to making photocopies of its pages and binding them. But all this while, a new edition seemed like just too much trouble.]

The Writers’ Wives / Edited by Narita M. Gonzalez

Pasig City : Anvil Publishing, Inc., c2000

xxii, 184 p.; ill.; 22cm

971-27-0927-2

\$ 10.00

Challenges to the Inner Room / Sr. Mary John Mananzan

Manila : The Institute of Women’s Studies, St. Scholastica’s College, c1998

vi, 233 p.; 23cm

971-8605-20-7

Selected Essays and Speeches on Women
\$ 15.00

Women in Brackets : A Chronicle of Vatican Power and Control / marilen J. Danguilan, MD

Pasing City : Philippine Center for Investigative Journalism, c1997

xv, 230 p.; 25cm

971-8686-14-2

1. Women – Social Conditions - Congresses
2. Women – International Cooperation – Congresses
3. Women - congresses

\$ 20.00

Body & Soul

Quezon City : Women's Feature Service (WFS) Philippines, Inc., (Support from the Ford Foundation]

\$ 5.00 each

1. A Forum on Religion and Reproductive Health Technologies : Babies at any Cost? - 2001, 68 p.; 22cm – 971-92427-0-x
 2. A Forum on Condoms & Religion : Women, Safe Sex and AIDS
2000, 54 p.; 22cm
 3. A Forum on Media & Religion : In Covering Women's Health, Are the Media Afraid of the Church? – 2001, 58 p.; 22cm – 971-92427-0-1
 4. A Forum on Abortion : Illegal But Real – 2001, 58 p.; 22cm
 5. A Forum on Women's Spirituality : Paths to Peace – 2001, 54 p.; 22cm
971-924-27-2-8
 6. A Forum on Lesbianism & Religion : Women Loving Women – 2001, 62 p.; 22cm
 7. A Forum on Divorce & Family Violence : 'Til death do us part'? – 2000, 70 p.;
22cm
 8. A Forum on Population : The Tri-People's Views – 2000, 58 p.; 22cm
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